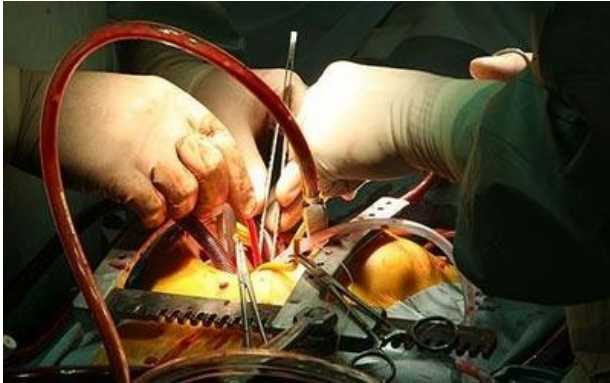




Events : April 01, 2012



Feel the Beat: DIY Cardiac Bypass workshop

workshop : medical : circulatory0

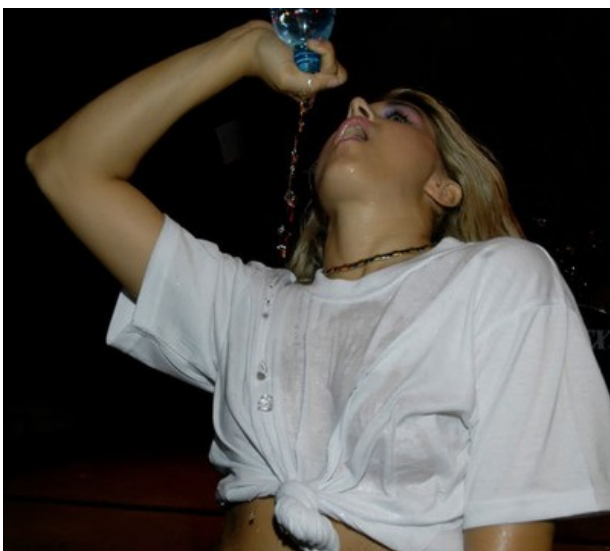
April 01, 2012 19:30

Free entry!

Open-heart surgery has traditionally been a field requiring doctors, hospitals and other forms of institutional interference. However, with contemporary DIY knowledge-sharing, the world of cardiac bypass can be available to anyone. Why bother with all of the fuss of medical insurance, hospitalisation and medication when you can perform most open-heart surgeries at home, using household items?

Feel the Beat will educate participants about the history of open-heart surgery, including such important techniques as DIY sterilisation, scalpel cleaning, and what do to in case of emergencies. In this 3-hour workshops, all participants will complete successful open-heart surgery on each other and go home smiling and stitched-up!

Leading the course is Justin Tyler Tate who has a Bachelors degree in Fine Art, a Doctorate in electronics and no qualifications in the field of open-heart surgery. He has never been to medical school, but people, who have also never been to medical school, regard his surgery as "the best".



Wet T-shirt Biennale

contest : skill : talent show

April 01, 2012 19:30

Calendar

Mar (15)	April	May (1)	
26	27	28	29
30	31	1	
2	3	4	5
6	7	8	
9	10	11	12
13	14	15	
16	17	18	19
20	21	22	
23	24	25	26
27	28	29	
30	1	2	3
4	5	6	

Upcoming

Elektron reboot!

April 03, 2012 [[Hobieelektronikaring "Elektron": Tallinn](#)]

perfhop

April 03, 2012 [[perfhop: Helsinki](#)]

Servataguse Muusika presents: Timothy C Holehouse & Left Hand Cuts off the Right

April 04, 2012 [[Tallinn](#)]

Poetry First-Aid

April 06, 2012 [[Tallinn](#)]

Our Cuisine=Our Stories

April 10, 2012 [[Our Cuisine=Our Stories: Helsinki](#)]

[see all events](#)

Search

Latest

If some of you still haven't figured it out, there's something real behind all of today's events. We're opening... <http://t.co/hDtrv142>
about 16 hours ago · [reply](#) · [retweet](#) · [favorite](#)

We're really excited to have American artist Doris Beckinsale at Ptarmigan tonight. And also some guy named... <http://t.co/raR9cFuj>
about 18 hours ago · [reply](#) · [retweet](#) · [favorite](#)

Also tonight - be sure to wear thin, white materials. But we don't see gender.... <http://t.co/dGHq8jfw>
about 21 hours ago · [reply](#) · [retweet](#) · [favorite](#)

Ahmadinejad Arrives for DIY Nuclear Workshop | Politics | News | ERR <http://t.co/c688vjyY>
1 day ago · [reply](#) · [retweet](#) · [favorite](#)

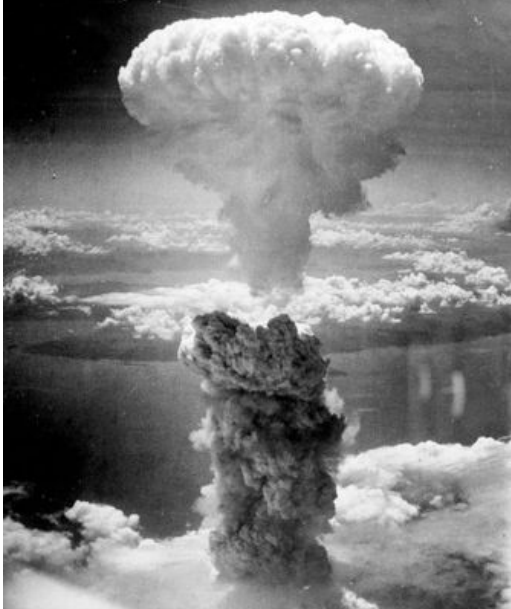
Stung by Sting - Tantric workshop tonight at Ptarmigan, at 19:30, led by internationally acclaimed recording... <http://t.co/v6Z9GcHw>
1 day ago · [reply](#) · [retweet](#) · [favorite](#)

Follow [@PtarmiganHki](#)

Free entry!

Join us for the first Ptarmigan wet t-shirt biennale, an event that will celebrate the magical combination of water (also known as H₂O, agua, vesi, etc.) with the fabric-based platform of the personal T-shirt. This biennale will feature judging by a board of Estonian art practitioners, curators, and Kõler prize runners-up. The prizes will or will not include a variety of donations from wealth benefactors of the Ptarmigan project. Because we do not "see" gender, men and women will compete together. You need not bring your own T-shirts to enter, but please bring your own water. Leftover 'Tallinn 2011' sponsored Vichy water is preferred; other water will be accepted, but competitors will start with points already against them.

Please register for this event to let us know that you are coming.



DIY nuclear warhead workshop / õpituba

workshop : scientific : military-industrial complex

April 01, 2012 19:30

part of project: [Hobilabor](#)

€8.00 (for materials)

Nuclear weapon technology has been at the forefront of international relations for over 70 years. The machinations of government agencies, rogue states, and shady raw element supply firms has reached into all aspects of our lives - not just in policy and espionage, but additionally in various cultural forms. But why do we have to leave nuclear warhead construction to carefully regulated factories with stringent safety procedures?

At the DIY nuclear warhead workshop, we will learn how to construct functional nuclear warheads (with payloads ranging from just a few to many megatons) out of household materials. Led by Tallinn DIY hackers Hobilabor, we will look at approaches to warhead construction and will build several warheads and detonators. An 8€ fee will cover basic materials, but participants are asked to bring their own plutonium.

Workshop will be led in the Estonian language, but a reading comprehension of Farsi will be required to dig through the tech specs (which will be provided in PDF format). Space is limited, so please register now!





Stung by Sting: Tantric workshop

workshop : body : sensuality : durational

April 01, 2012 19:30 - 6:30 AM

€200.00

Tantric practice is a sacred approach to sexuality that incorporates a variety of Eastern thoughts, both religious and philosophical. It is often difficult to fit a tantric practice into everyday life, particularly under a global capitalism system. We are grateful to have internationally renowned recording artist Sting at Ptarmigan this evening to lead a workshop on Tantric principles (just before he heads to Kodu Baar to perform a gig).

The workshop will begin at 19:30. Ptarmigan will provide candles, essential oils, wax, and other items. Please bring an open mind, and an even more open body. There is a fee of 200€ for this workshop (to cover the instructor fee).



Liminal Images: Paul Blart, Mall Cop

film : video : screening

April 01, 2012 19:30

part of project: [Liminal Images](#)

Free entry!

This month's installment of *Liminal Images* looks at Steve Carr's 2009 masterpiece, Paul Blart: Mall Cop. Working out of the grand tradition of American landscape film - referencing the scenic vistas of Terence Malick's *Badlands* as well as the intangible malaise of David Lynch's suburban nightmares, Kevin James's eponymous hero is emblematic of modern man's search for meaning among the decaying dreams of contemporary America. Blart is a Prometheus, a modern-day Ubu; this is the film that Roger Ebert praised for having "no jokes at all about bodily functions" and a rare synchronicity of box-office and artistic success meeting on a Segway.

The film will be introduced by local film critic and historian Laurence Boyce, and will be followed by an interpretive dance performance by EKA students, inspired by the Paul Blart character.





Gesticulating French Yucatan Pineapples

variety show

April 01, 2012 19:30

part of project: [GFYP](#)

Free entry!

Ptarmigan's monthly GFYP variety show reconvenes this month with a series of lectures, performances and other events designed to bring together the most obscure and curious corners of Tallinn Cultural life.

Tonight:

My mother, my entrails: A One-Act Play

Local playwright Phineas J. Talliwacker will be performing his personal, introspective look at his youth. My Mother, My Entrails explores the psychically and physically-scarring experience of growing up inside an active volcano, raised by a single mother with Asperger's syndrome and an obsession with horses, and his inevitable sexual dysfunction and substance abuse that emerged from it. The play is approximately 187 minutes long, with no intermission, and performed in a combination of Tagalog and sign-language. May contain mature themes.

Exits

The brightest new stars of Tallinn's neo-dubstep/acid-mosh scene, Exits, will perform a short acoustic set at GFYP. Exits are built from the ashes of emo superstars The Ego Conflict and terror-pulse breakbeat wizards Update.

Carlo Cubero lecture

GFYP stalwart Carlo Cubero will show clips of his latest anthropological documentary, Chasing Zendla. Cubero shot this raw footage on a rare excursion into a country so wealthy, and so secret, that only rich people and scions are aware of its existence.

Ernest Truely crucifixion performance

Happy Easter! American artist Ernest Truely will crucify himself as a testament to Christ's suffering. This performance will incorporate blood, sweat and tears, and is also recommended for mature audiences. Erik Alalooga will perform in the role of Pontius Pilate, and a selection of numbers from *Jesus Christ Superstar* will be performed by local musician Raul Keller.



Ptarmigan becomes Applebees performance environment

open-form performance environment : fried food : flair

April 01, 2012 19:30

Free entry!

For one night only, Ptarmigan will be transformed into an exact scale replica of an Applebees (TM) restaurant, with full menu and bar. This Applebees will be an open environment for performance artists, dancers, visual artists, musicians, and other intellectuals to assemble for one evening of complete and total immersion into an Applebees-themed conceptual artscape. We will have structured

activities and performances as well as various "safe spaces" and breakout/fringe corners, where the audience is encouraged to participate and lead their own performance activities.

At the end of the night, the structure of the Applebees interior will be dismantled, a final act of destruction-as-creation, and guests will be allowed to take home any artefacts that they would like.

We are currently hiring EKA students to staff this event as kitchen, wait, and janitorial staff. Credit will be given towards your studies; please apply via the Ptarmigan proposals page.



Clip Kino: Nut shots

April 01, 2012 19:30

part of project: [Clip Kino](#)

Free entry!

Internationally acclaimed art critic Maarin Mürk will present a special 7 hour Clip Kino investigating the subject of 'nut shots' in the medium of film.

Being 'popped in the grapes' is every man and boys worst nightmare (after papercuts on the bellend and KD Lang live in concert) and this event, charting the history of 'knacker prangs' in cinema, promises to deliver a sustained relentless montage of 'walnut whips'.

Maarin will also give a live demonstration on the Ptarmigan staff, showcasing various methods of how 'clipping a man in his Edwards' has changed throughout history.



Matthew Barney and Doris M. Beckinsale

artist talk

April 01, 2012 19:30

Free entry!

This month's Labyrinths and Rings brings together two practitioners from different ends of contemporary art. Both artists will give short presentations and we will follow it up with a brief Q&A session.

Matthew Barney (born March 25, 1967) is an American artist who works in [sculpture](#), [photography](#), [drawing](#) and [film](#). His early works were sculptural installations combined with [performance](#) and [video](#). Between 1994 and 2002 he created the [Cremaster Cycle](#), a series of five films described by [Jonathan Jones](#) in [The Guardian](#) as "one of the most imaginative and brilliant achievements in the history of [avant-garde](#) cinema." He's at Ptarmigan tonight to talk about his new project and give a 25-minute Powerpoint presentation about his ideas.

Doris M. Beckinsale has an associates degree in marketing from Cuyahoga County Community College in Ohio, where she took two electives in painting. Since 1987, she has been creating a regular series of portraits of her dogs, Skyler, Mack, Rufus and Spot. Her work investigates animalistic space and modern primitivism while simultaneously commenting on the capitalist structures of art. She works part-time at a suburban Cleveland K-Mart and once went to Canada in the early 90s on a Church trip.

As always, we'll have food, DJs, and a social environment. See you there!
