



Liminal Images: person . presence . identity

Ptarmigan, 13 May 2014

1. Fragment of Seeking

Directed by Curtis Harrington
USA, 1946 / 14 mins

2. Production Stills

Directed by Morgan Fisher
USA, 1975 / 11 mins

3. Manual of Arms

Directed by Hollis Frampton
USA, 1966 / 17 mins / silent

4. Clockshower

Directed by Gordon Matta-Clark
USA, 1973 / 14 mins / silent

5. Observeillance

Directed by Tyler Turkle
USA, 1975 / 4 mins

6. Footsteps

Directed by Marilyn Halford
UK, 1975 / 7 mins

7. A Tale of Labyrinth

Directed by Shuji Terayama
Japan, 1975 / 17 mins

Liminal Images: person . presence . identity

Ptarmigan, 13 May 2014

1. Fragment of Seeking

Directed by Curtis Harrington
USA, 1946 / 14 mins

2. Production Stills

Directed by Morgan Fisher
USA, 1975 / 11 mins

3. Manual of Arms

Directed by Hollis Frampton
USA, 1966 / 17 mins / silent

4. Clockshower

Directed by Gordon Matta-Clark
USA, 1973 / 14 mins / silent

5. Observeillance

Directed by Tyler Turkle
USA, 1975 / 4 mins

6. Footsteps

Directed by Marilyn Halford
UK, 1975 / 7 mins

7. A Tale of Labyrinth

Directed by Shuji Terayama
Japan, 1975 / 17 mins